

CURIOUS SCENES IN INDIA ✓

OCT -3 1917 ✓

Pictures of the far East, showing a strange people and their still stranger ways, dress and religious ceremonies, are ever interesting to us of the 'New World'. The many curious as well as beautiful scenes in this film will certainly hold the close attention of every audience.

India is the land of idealists, dreamers, and religious fanatics. The people are too occupied with the occult, as symbolized by their religion, to devote much time to their material well-being. This is the reason why so many millions of them are so easily governed by a handful of Britons, and why India is the land of famines. Hindoo efforts being chiefly devoted to religion, their finest works of architecture are reared to gods or sacred elephants or the names of the departed. The religious aspect of Hindoo life is emphatically brought out in the scenes depicting woman pilgrims at the shrine of the sacred Bo-tree and, among the thousand columns of the Sacred Temple. We follow the annual religious parade at Kandy on its way to the temple, led by a huge sacred elephant. These scenes are varied with more material ones of rice-plowing in the swamps with buffalo teams and the employment of elephants in the hauling of engines weighing two tons and in capturing their fellows of the jungle.

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